

# Argyle Shuffle

SPARKLE AND FADE FABRIC BY HOFFMAN FABRICS



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PATTERN  
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## ARGYLE



Copy templates A and B onto cardstock or template material at full size and cut out. Templates include seam allowance.

## FABRIC REQUIREMENTS

<b>Quilt size</b>	54" x 60"
<b>White Silver</b> P4375-3S	7/8 yard
<b>Black Silver</b> P4376-4S	5/8 yard
<b>Black Silver</b> P4323-4S	3/8 yard
<b>Black Silver</b> P4325-4S	3/8 yard
<b>Slate Silver</b> P4321-92S	1 1/4 yard
<b>Red Silver</b> P4324, P4322, P4323, G8555-78S	1/4 yard each
<b>Binding</b>	1/2 yard
<b>Backing</b>	3 1/3 yards

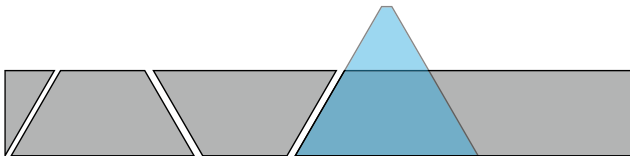
## CUTTING

<b>Fabric</b>	<b>First Cut...</b>	<b>...Then Sub-cut:</b> <i>(Total number needed)</i>
White Silver P4375-3S	5 strips 5 3/4" x wof	48 template A full triangles See cutting diagram 1
Slate Silver P4321-92S	12 strips 3 1/2" x wof	96 template A trapezoids See cutting diagram 2
Black Silver P4376-4S	3 strips 5 3/4" x wof	24 template A full triangles. See cutting diagram 1
Black Silver P4323-4S	2 strips 5 3/4" x wof	12 template A full triangles. See cutting diagram 1
Red Silver P4324-5S, P4322-5S, P4323-5S, G8555-78S	2 strips 2 3/4" x wof (from each)	24 template A small triangles (from each). See cutting diagram 3
Black Silver P4325-4S	2 strips 5 3/4" x wof	24 template B half-triangles. Cut 12 with the template face up, and 12 with the template turned wrong side up.

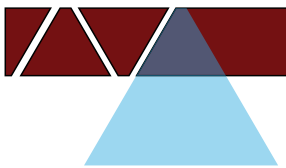
"be a colorful quilter"

**Cutting Diagram 1:** White and black triangles

Place template A close to one end of the fabric strip and cut template shape. Rotate the template to cut second triangle. Continue along length of strip. Cut 10 triangles per 5  $\frac{3}{4}$ " strip.

**Cutting Diagram 2:** Slate silver trapezoids

Place the template A triangle so that only the lower (wider) portion covers the gray fabric strip. Cut both sides of the template for a trapezoid shape. Rotate the template and cut shapes along the length of the 3  $\frac{1}{2}$ " strip. Cut 8 trapezoids per strip.

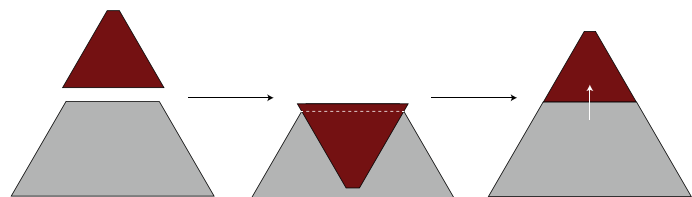
**Cutting Diagram 3:** Red silver triangles

Place template A triangle so that only the top (blunt point) portion covers the red fabric strip. Cut both sides of the template for a small triangle shape. Rotate the template and cut shapes along the length of the strip. Cut 24 triangles of each red print (96 total).

## SEWING

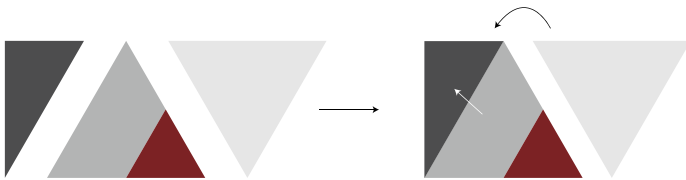
*Sew with 1/4" seam, right sides of fabric facing, and press after each seam.*

1. Place a gray fabric trapezoid on the sewing surface, oriented with the longest side on bottom as shown below.
2. Match each red 2  $\frac{3}{4}$ " triangle with a gray trapezoid. The straight side of the red triangle matches the short (top) side of the trapezoid. Turn red triangle right sides facing the gray and sew.
3. Open and press toward the red. Repeat steps for all the red triangles, a total of 24 for each of four red prints.



4. Refer to layout diagram on page 5 to arrange the triangles in rows. Each row begins and ends with a black half-triangle template B piece. The matching fabric triangles (white, black and gray/red) are arranged to form vertical columns.

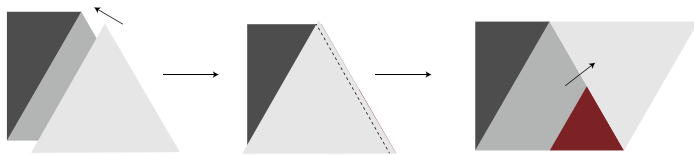
5. Row 1: Begin with a black B half triangle oriented with the right angle to the upper left. This forms the upper left corner of the quilt. Next is a gray/red triangle unit oriented with the red corner to the lower right, then a white A triangle.



6. Turn the black half-triangle, right sides facing the gray/red triangle. Rotate the shape slightly so the angled edges align for sewing. Sew with a  $\frac{1}{4}$ " seam. Open and press toward the black.

7. Turn the white triangle, right sides facing the gray/red triangle. Rotate the white triangle slightly so that angled edges align for sewing. Sew, open and press.

8. Continue adding triangles to row 1 as shown.



Finish with a second black half-triangle. Refer to layout diagram to ensure correct orientation of each piece.

9. Arrange row 2 using triangle units that match those used in row 1. Row 2 triangles are oriented in mirror image to the units in row 1. This results in the red triangles in row 2 finishing adjacent to the

red triangles in row 1, forming red diamond shapes.

10. Sew the triangles for row 2 in the same manner as row 1. Press.

11. Sew 12 rows in the same arrangement as rows 1 and 2. Pay close attention to the orientation of the red triangles to maintain the pattern of twin red diamonds.

12. Sew the rows together to complete the quilt top. Press well.

### Finish the Quilt

13. Trim selvage edges from the backing fabric. Cut and piece as needed to the size of the quilt top plus 6-8". Cut batting to the same size as the backing.

14. Layer backing fabric, face down, then batting, then quilt top, face up.

15. Baste layers with stitches, pins or basting spray to secure for quilting.

16. Quilt as desired. Suggested quilt designs: straight line angled crosshatching across the surface to echo the diamond pattern; an all-over meandering pattern, or fancy motifs in each shape to emphasize the patchwork.

17. Trim edges of the quilt straight after quilting.

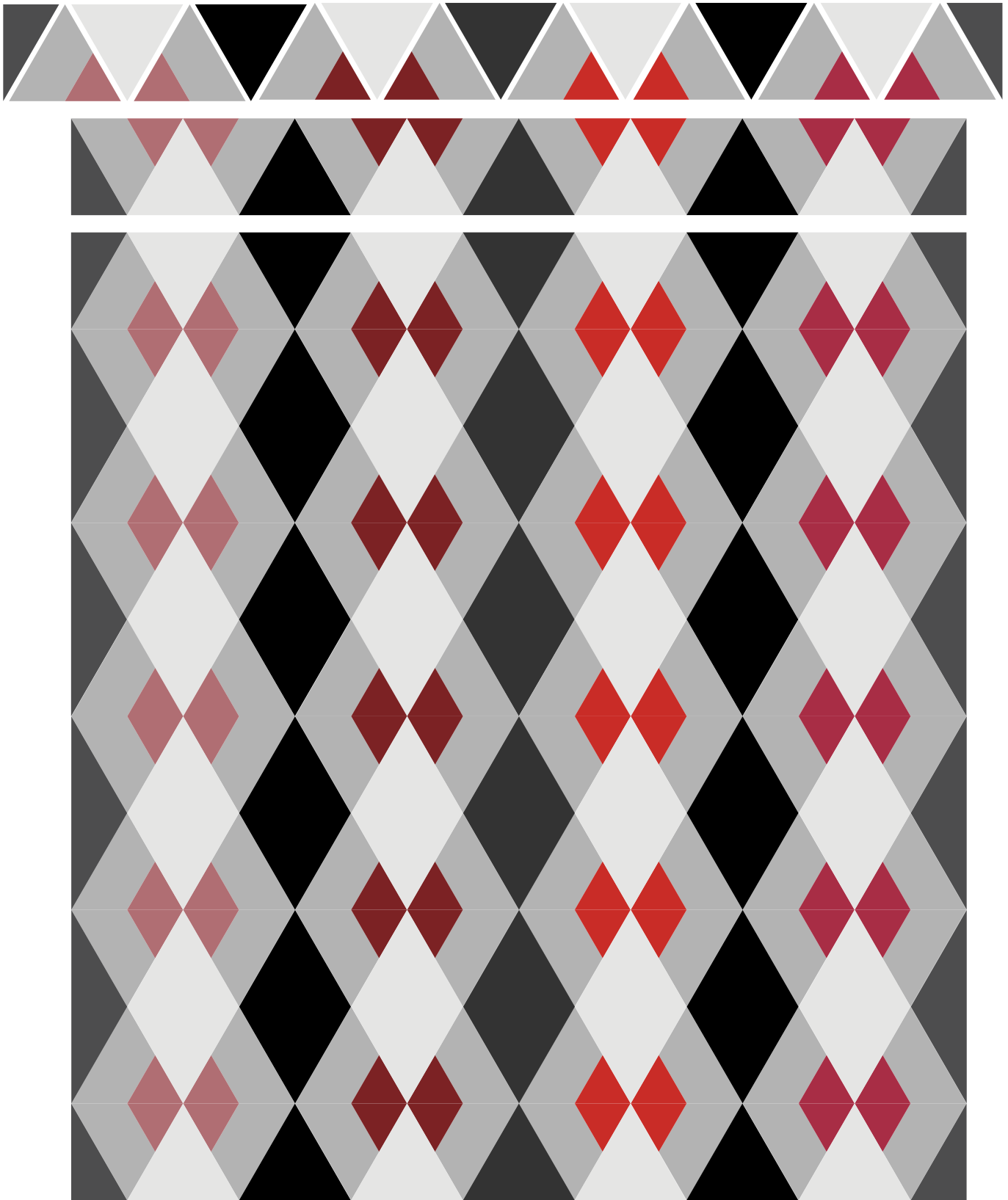
18. Trim selvage edges from the binding fabric. Cut binding fabric in strips 2  $\frac{1}{4}$ " x wof.

19. Piece binding strips end-to-end and press seams open. Apply to the edge of the quilt to finish using your preferred method.

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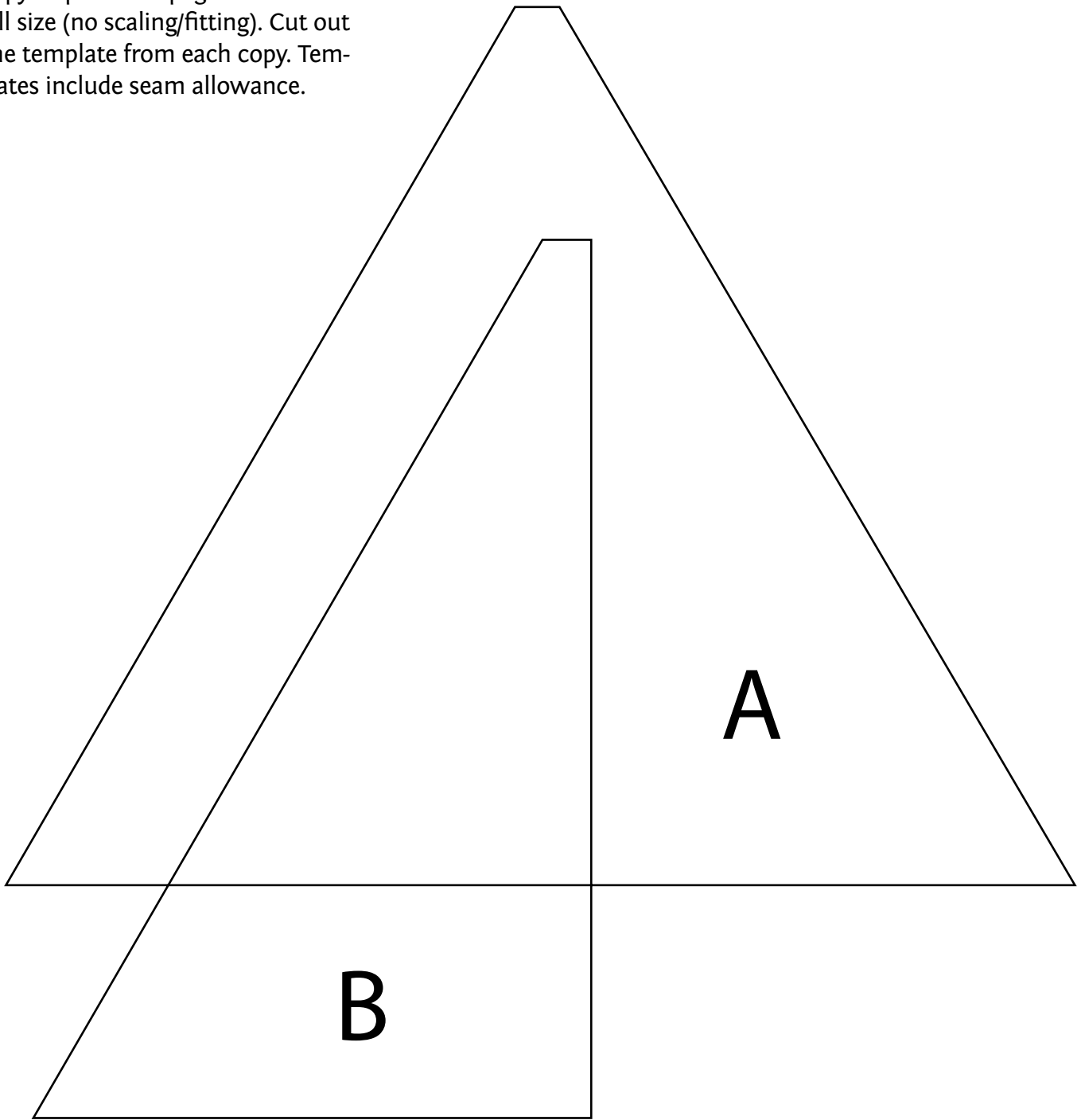
FOR SEWING AND QUILTING TUTORIALS, INCLUDING  
BINDING YOUR QUILT.

# ARGYLE QUILT LAYOUT



# ARGYLE QUILT TEMPLATES

Copy or print this page two times at full size (no scaling/fitting). Cut out one template from each copy. Templates include seam allowance.



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